

## C2C for Visual Arts

### How is the Australian Curriculum: The Arts – Visual Arts structured?

The Australian Curriculum: The Arts – Visual Arts is written for students in Kindergarten-Year 10.

Content descriptions and achievement standards have been developed for the following bands:

- Kindergarten-Year 2
- Years 3-4
- Years 5-6
- Years 7-8
- Years 9-10.

In Visual Arts, students create visual representations that communicate, challenge and express their own and others' ideas as artist and audience. Visual Arts support students to view the world through various lenses and contexts. Visual Arts practice integrates Making and Responding.

**Making** in Visual Arts involves students making representations of their ideas and intended meaning in different forms. Students select the visual effects they want to create through problem-solving and making decisions. They develop knowledge, understanding and skills as they learn and apply techniques and processes using materials to achieve their intentions in two-dimensional, three-dimensional and four-dimensional forms.

**Responding** in Visual Arts involves students responding to their own artworks and being audience members as they view, manipulate, reflect, analyse, enjoy, appreciate and evaluate their own and others' visual artworks.

Knowledge, understanding and skills are intrinsically linked and interact with each other constantly through and between Making and Responding.

### What C2C materials have been developed to support implementation of Visual Arts?

C2C materials for Visual Arts:

- Band plans for Kindergarten-Year 10, written using the following bands:
  - Kindergarten-Year 2
  - Years 3-4
  - Years 5-6
  - Years 7-8
  - Years 9-10
- Unit plans
- assessment materials - tasks, model responses, Guides to making judgments (GTMJs) and implementing the assessment advice
- Topic overviews
- Topic outlines and linked resources
- mapping documents
- Visual Arts essentials
- Visual Arts literacy and numeracy essentials.

### What are the features of the C2C Topic overview for Visual Arts?

The C2C Topic overview foregrounds topics and their key ideas to organise teaching, learning and assessment in each unit while maintaining maximum flexibility for schools to decide when and how to teach and assess.

A Topic overview features:

- the name of the unit and an introductory statement
- topics within the unit including assessment, connections and topics related to making and responding in Visual Arts
- subject specific advice on designing a sequence of teaching and learning
- a topic map organised according to topics and key ideas.

## What are the features of the C2C Topic outlines for Visual Arts?

Topic outlines expand on the information in the Topic overview. Topic outlines include:

- topics and their key ideas
- learning opportunities
- teacher resources
- student resources
- helpful information.

Identified learning opportunities build towards assessment by foregrounding content, including concepts and a range of subject specific skills.

## How are students assessed in Visual Arts?

Each C2C Visual Arts unit contains summative assessment tasks that allow for judgments to be made against the achievement standard. They focus on the Topics: Making and Responding.

## Where can I access C2C materials for Visual Arts?

C2C materials for Visual Arts will be available via Scootle on the Digital Backpack. It is recommended that all resources are accessed via the Unit Plan links.

## How can schools implement Visual Arts?

It is a school-based decision when and how Visual Arts will be taught.

## Where can I find more information on Visual Arts?

Teachers can access the Arts curriculum on the Australian Curriculum website at:

<http://www.australiancurriculum.edu.au/the-arts/introduction>

Teachers can access the Visual Arts curriculum on the Australian Curriculum website at:

<http://www.australiancurriculum.edu.au/the-arts/visual-arts/curriculum/f-10?layout=1>