

C2C for Music

How is the Australian Curriculum: The Arts – Music structured?

The Australian Curriculum: The Arts-Music is written for students in Kindergarten-10. Content descriptions and achievement standards have been developed for the following bands:

- Kindergarten-2
- Years 3-4
- Years 5-6
- Years 7-8
- Years 9-10.

Students learning music listen, perform and compose. They learn about the elements of music comprising rhythm, pitch, dynamics and expression, form and structure, timbre and texture. Aural skills, or ear training, are the particular listening skills students develop to identify and interpret the elements of music. Aural skills development is essential for making and responding to a range of music while listening, composing, and performing. Learning through Music is a continuous and sequential process, enabling the acquisition, development and revisiting of skills and knowledge with increasing depth and complexity.

Music practice integrates Making — Composing and Making — Performing Responding.

Composing includes students engaging in the creative process of making Music. As they explore and shape their ideas they will be involved in processes such as improvising, exploring, selecting, creating and structuring movement to communicate their intentions. In **Performing** students acquire skills by practising, rehearsing, refining and applying physical and expressive techniques In **Responding** students describe, explain, evaluate and critically analyse their own and other music.

What C2C materials have been developed to support implementation of Music?

C2C materials for Music:

- Band plans for Kindergarten -10
- Unit plans
- assessment materials - tasks, model responses, Guides to making judgments (GTMJs) and implementing the assessment advice
- Topic overviews
- Topic outlines and linked resources
- mapping documents
- Music essentials
- Music literacy and numeracy essentials.

What are the features of the C2C Topic overview for Music?

The C2C Topic overview foregrounds topics and their key ideas to organise teaching, learning and assessment in each unit, while maintaining maximum flexibility for schools to decide when and how to teach and assess.

A Topic overview features:

- the name of the unit and an introductory statement
- topics within the unit including assessment, connections between learning and assessment, topics within the unit including assessment, connections between learning and assessment and topics related to making and responding in Music
- subject specific advice on designing a sequence of teaching and learning
- a topic map organised according to topics and key ideas.

What are the features of the C2C Topic outlines for Music?

Topic outlines expand on the information in the Topic overview.

Topic outlines include:

- topics and their key ideas
- learning opportunities
- teacher resources
- student resources
- helpful information.

Identified learning opportunities build towards assessment by foregrounding content, including concepts and a range of subject specific skills.

How are students assessed in Music?

Each C2C-Music unit contains sample summative assessment tasks that allow for judgments to be made using the achievement standard. They focus on the Topics: Making- Composing, Making -Performing and Responding.

Where can I access C2C materials for Music?

C2C materials for Music will be available via Scootle on the Digital Backpack.

How can schools implement Music?

It is a school-based decision when and how Music will be taught.

Where can I find more information on Music?

Teachers can access the Arts curriculum on the Australian Curriculum website at:

<http://www.australiancurriculum.edu.au/the-arts/introduction>

Teachers can access the Music curriculum on the Australian Curriculum website at:

<http://www.australiancurriculum.edu.au/the-arts/music/curriculum/f-10?layout=1>